

# MALENA ARCUCCI

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## STORYTELLING AND DESIGN

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I am a storyteller with a particular interest in the **liminal space between fiction and reality**. I have experience working in theatre and design as well as in non-fictional film and radio/podcast production.

I have a **problem-solving attitude** without compromising creativity and free exploration. I am an **inspirational leader**, as well as a **proactive team member**. I enjoy collaborative work, and thrive in fast-paced, creative environments. I devise efficient and creative **research plans**, keeping in mind both qualitative and quantitative input. I am passionate about using the arts as a tool for social change and **community engagement**. I am dedicated, responsible, persistent and honest in all spaces, and have a positive attitude and **great interpersonal skills**.

## EDUCATION

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*2017 - 2019* **MA Design of Experiences**

University of the Underground/ Sandberg Institut Amsterdam

*2009 - 2014* **BA Visual Arts**

Universidad del Museo Social Argentino and University of Granada, Spain

*2013* **Set and Costume Design/Characterisation**

Teatro Colon, Argentina.

## EXPERIENCE

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### THEATRE

*2016 - NOW* **ARTISTIC DIRECTOR - MarianaMalena Theatre Company**

Female-led theatre company based in London.

- **Point of No Return / South London Performance Studios**  
Designer and Director / R&D. Written by Santiago Peluffo  
ACE Supported project
- **Playing Latinx / Camden People's Theatre**  
Designer and Director / R&D. Written by Guido Garcia Lueches  
ACE Supported project
- **The Window / Online**  
Designer and Director. Virtual Variety Fest. In Collaboration with Andrw Houston and Katie Melton
- **Cansancio Tears / Grote Zaal**  
Designer and Director. Performance Philosophy Biennale, Amsterdam 2018.
- **The Two of Us / Theatre Deli, John Thaw Studio**  
Designer and Director . ACE Supported project
- **Point of no Return / Actors Centre**  
Designer and Director. Written by Santiago Peluffo.
- **I Occur Here / Southwark Playhouse, Drayton Arms, The Space**  
Director / Designer.

## THEATRE DESIGN

### 2015 - 2021 DESIGNER

- **Friday Night Love Poem**  
Zoo Venues and Camden People's Theatre. Directed by Mariana Aristizabal Pardo
- **La Llorona**  
R&D. Dance Works 2020. Directed by Patricia Verity Suarez
- **Darwin's Tortoise / Cervantes Theatre**  
Directed by Paula Paz.
- **Casa Adentro / Teatro del Pueblo**  
Buenos Aires. Directed by Paola Luttini.
- **Los 5 Sentidos Capiales / La Carbonera**  
Buenos Aires. Directed by Paola Luttini.
- **La Señora Tierra / Argentinian Tour**  
Directed by Diana Drexler.
- **I Wonder / YMCA**  
Directed by Magdalena Mostenau.

2015 - 2021

### WARDROBE MAKER

- **Phantom of the Opera / Her Majesty's Theatre**  
Australian, USA, and UK tour. Andrew Lloyd Weber Productions.
- **Clown / Theatre Peckham**  
Directed by Theresa Early.
- **Orlando and the Three Graces / Theatre Peckham**  
Directed by Theresa Early.

2017 - 2021

### DESIGN ASSOCIATE / COSTUME SUPERVISOR

- **House of Ife/ Bush Theatre**  
Directed by Lynette Linton and designed by Frankie Bradshaw.
- **Moreno / Theatre 503**  
Directed by Nancy Medina and designed by Aldo Vazquez.
- **Milk and Gall / Theatre 503**  
Directed by Lisa Spirling and designed by Mona Camille.
- **Dear Elizabeth / The Gate Theatre**  
Directed by Ellen McDougall and designed by Moi Tran.
- **Raya / Hampstead Theatre**  
Directed by Roxana Silbert and designed by Moi Tran
- **Chiaroscuro / Bush Theatre**  
Directed by Lynette Linton and designed by Moi Tran
- **The Circuit / Oval Space**  
Directed by Moi Tran.
- **Roundelay / Southwark Playhouse**  
Designed by Moi Tran.
- **Tamburlaine / Arcola Theatre**  
Directed by Ng Chi Ping. Designed by Moi Tran.
- **Twist / NT**  
UK Tour, National Theatre Production. Designed by Jemima Robinson.
- **Thebes Land / Arcola Theatre**  
Directed by Daniel Goldman. Designed by Jemima Robinson.
- **Candid / Blue Elephant Theatre**

Designed by Moi Tran.

## STYLING

### 2017 - 2020 STYLING ASSISTANT

- **Qatar Airlines / RSA Films.**  
Styled by Esther Rouah and shot by Antony Crook
- **Macallan "The Call" / RSA Films**  
Styled by Esther Rouah and directed by Juriaan Booij
- **Vype e-pen / RSA Films**  
Styled by Esther Rouah and directed by Juriaan Booij
- **Swatch Installation / HarrimanSteel**  
Designed by Andrew Sitraka and installed at 180 Strand.
- **Nivea Poder Touch / Able and Baker.**  
Directed by Ivana Bobic. Styled by Esther Rouah.
- **Sam Smith - Pray**  
Directed by Joseph Connor. Styled by Esther Rouah

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## CREATIVE PRODUCTION

### 2021 CALL ME\* / NELLY BEN HAYOUN STUDIOS

- A series of monthly, participatory events as part of the organisation of a nation wide festival in 2022

### 2020 DOCUMENTARY

- **TRANSLATOR - Inside Narcowars Season 1-3**  
Long-form documentary series. Wall to Wall and National Geographic.
- **ASSISTANT PRODUCER - Surviving Covid**  
Long-form documentary. Sandpaper Films and Channel 4. Directed by Nick Holt.
- **PRODUCER - La Amiga de Zulema**

2020 Long-form documentary. Mecenazgo BA 2020. Directed by Juana Mauri

## AUDIOBOOKS

- **CREATIVE PRODUCER - Cuentos que Sanan**  
2017-2020 Fiction. Fundación Columbia. Written by Diana Drexler

## PODCASTS

- **CREATIVE PRODUCER - VVFA**  
Podcast. Interviews and fictions. V&A, Tate Britain, Spotify, Arts Centre College of Design (LA), Goldsmith University, NYU Shanghai.
- **CREATIVE PRODUCER - Thirteen Steps Below**  
Podcast. Interviews, fictions, segments. University of the Underground. Amsterdam.

## RESIDENCIES - COMMISSIONS - CONFERENCES - LECTURES

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- **UNIVERSITY OF THE UNDERGROUND**  
2021 Institutional Reach Out/ An Email Writing workshop. "I Want to Believe" Research Programme

- **UNIVERSITY OF THE ARTS LONDON**  
Greek Tragedy and Catharsis. Industrial Design MA

- **UNIVERSITY OF THE UNDERGROUND**  
2020 - 2021 Guest Tutor. New Politics and Afrofuturism Research Programme

- **CLAUSTRO INVESTIGATIVO**  
2020 Taller de Dramaturgias en el Cuerpo. Dictado por MarianaMalena.

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- 2019
    - **ANTENNA 2019. DESIGN INDABA**  
Dutch Design Week. Eindhoven.
    - **PERIPLUS WORKSHOPS**  
Kalamata, Greece.
    - **ARCOLA LAB**  
Arcola Theatre. London, UK.
    - **CHEQUEADO**  
'Conspiratorial Mythologies', Buenos Aires.
    - **MOONSHOT CVE**  
'Conspiratorial Mythologies', London.
  - 2018
    - **POPELEI COMMISSION FOR FEMALE VOICES**  
London, UK.

## AWARDS

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- 2019
  - MAGID MAGID AWARD**  
University of the Underground.
  - 20 BEST DESIGN GRADUATES/ DESIGN INDABA**  
Presenting work at Dutch Design Week, 2020.
- 2018
  - LUKAS AWARDS**  
I Occur Here. "Best Theatrical Production of the year".
- 2017
  - CASA FESTIVAL**  
Emerging Latin American Artists Bursary.
- 2016
  - OFFIES AWARDS**  
Thebes Land. Best Production.
- 2015
  - NATIONAL GRAND-PRICE, ARGENTINA**  
First mention "New media and Installation".

## SKILLS

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### COSTUME

Sewing, embroidery, alterations, pattern cutting, knitting.

### FABRICATION

Woodworking, welding, casting (metal, resin, plaster and concrete).

### SET DESIGN

Model making, scenic painting.

### SOFTWARE

Adobe Photoshop, Adobe Premiere Pro. Rhinoceros 3D, Microsoft Office (Word, Powerpoint), Audacity, Blender

### LANGUAGES

English and Spanish.