

MALENA ARCUCCI

STORYTELLING AND DESIGN

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I am a storyteller with a particular interest in the **liminal space between fiction and reality**. I have experience working in theatre and design as well as in non-fictional film and radio/podcast production.

I have a **problem-solving attitude** without compromising creativity and free exploration. I am an **inspirational leader**, as well as a **proactive team member**. I enjoy collaborative work, and thrive in fast-paced, creative environments. I devise efficient and creative **research plans**, keeping in mind both qualitative and quantitative input. I am passionate about using the arts as a tool for social change and **community engagement**. I am dedicated, responsible, persistent and honest in all spaces, and have a positive attitude and **great interpersonal skills**.

EDUCATION

2017 - 2019 **MA Design of Experiences**

University of the Underground/ Sandberg Institut Amsterdam

2009 - 2014 **BA Visual Arts**

Universidad del Museo Social Argentino and University of Granada, Spain

2013 **Set and Costume Design/Characterisation**

Teatro Colon, Argentina.

EXPERIENCE

CREATIVE PRODUCTION

2020 **DOCUMENTARY**

- **ASSISTANT PRODUCER - Surviving Covid**

Long-form documentary. Sandpaper Films and Channel 4. Directed by Nick Holt.

- **PRODUCER - La Amiga de Zulema**

Long-form documentary. Mecenazgo BA 2020. Directed by Juana Mauri

2020 **AUDIOBOOKS**

- **CREATIVE PRODUCER - Cuentos que Sanan**

Fiction. Fundación Columbia. Written by Diana Drexler

2017-2020 **PODCASTS**

- **CREATIVE PRODUCER - VVFA**

Podcast. Interviews and fictions. V&A, Tate Britain, Spotify, Arts Centre College of Design (LA), Goldsmith University, NYU Shanghai.

- **CREATIVE PRODUCER - Thirteen Steps Below**

Podcast. Interviews, fictions, segments. University of the Underground. Amsterdam.

THEATRE

2016 - NOW ARTISTIC DIRECTOR - MarianaMalena Theatre Company

Female-led theatre company based in London.

- **Playing Latinx / John Thaw Studio**
Designer and Director / R&D. Written and Directed by Guido Garcia Lueches
ACE Supported project
- **The Window / Online**
Designer and Director. Virtual Variety Fest. In Collaboration with Andrw Houston and Katie Melton
- **Cansancio Tears / Grote Zaal**
Designer and Director. Performance Philosophy Biennale, Amsterdam 2018.
- **The Two of Us / Theatre Deli, John Thaw Studio**
Designer and Director . ACE Supported project
- **Point of no Return / Actors Centre**
Designer and Director. Written by Santiago Peluffo.
- **I Occur Here / Southwark Playhouse, Drayton Arms, The Space**
Director / Designer.

THEATRE DESIGN

2015 - 2020 DESIGNER

- **La Llorona**
R&D. Dance Works 2020. Directed by Patricia Verity Suarez
- **Darwin's Tortoise / Cervantes Theatre**
Directed by Paula Paz.
- **Casa Adentro / Teatro del Pueblo**
Buenos Aires. Directed by Paola Luttini.
- **Los 5 Sentidos Capiales / La Carbonera**
Buenos Aires. Directed by Paola Luttini.
- **La Señora Tierra / Argentinian Tour**
Directed by Diana Drexler.
- **I Wonder / YMCA**
Directed by Magdalena Mostenau.

2015 - 2020 WARDROBE MAKER

- **Phantom of the Opera / Her Majesty's Theatre**
Australian, USA, and UK tour. Andrew Lloyd Weber Productions.
- **Clown / Theatre Peckham**
Directed by Theresa Early.
- **Orlando and the Three Graces / Theatre Peckham**
Directed by Theresa Early.

2017 - 2020 DESIGN ASSOCIATE / COSTUME SUPERVISOR

- **Chiaroscuro / Bush Theatre**
Directed by Lynette Linton and designed by Moi Tran
- **The Circuit / Oval Space**
Directed by Moi Tran.
- **Roundelay / Southwark Playhouse**
Designed by Moi Tran.
- **Tamburlaine / Arcola Theatre**
Directed by Ng Chi Ping. Designed by Moi Tran.
- **Twist / NT**

UK Tour, National Theatre Production. Designed by Jemima Robinson.

- **Thebes Land / Arcola Theatre**

Directed by Daniel Goldman. Designed by Jemima Robinson.

- **Candid / Blue Elephant Theatre**

Designed by Moi Tran.

STYLING

2017 - 2020 STYLING ASSISTANT

- **Qatar Airlines / RSA Films.**

Styled by Esther Rouah and shot by Antony Crook

- **Macallan "The Call" / RSA Films**

Styled by Esther Rouah and directed by Juriaan Booij

- **Vype e-pen / RSA Films**

Styled by Esther Rouah and directed by Juriaan Booij

- **Swatch Installation / HarrimanSteel**

Designed by Andrew Sitraka and installed at 180 Strand.

- **Nivea Poder Touch / Able and Baker.**

Directed by Ivana Bobic. Styled by Esther Rouah.

- **Sam Smith - Pray**

Directed by Joseph Connor. Styled by Esther Rouah

RESIDENCIES - COMMISSIONS - CONFERENCES

2019 ● **ANTENNA 2019. DESIGN INDABA**

Dutch Design Week. Eindhoven.

- **PERIPLUS WORKSHOPS**

Kalamata, Greece.

- **ARCOLA LAB**

Arcola Theatre. London, UK.

- **CHEQUEADO**

'Conspiratorial Mythologies', Buenos Aires.

- **MOONSHOT CVE**

'Conspiratorial Mythologies', London.

2018 ● **POPELEI COMMISSION FOR FEMALE VOICES**

London, UK.

AWARDS

2019 **MAGID MAGID AWARD**

University of the Underground.

20 BEST DESIGN GRADUATES/ DESIGN INDABA

Presenting work at Dutch Design Week, 2020.

2018 **LUKAS AWARDS**

I Occur Here. "Best Theatrical Production of the year".

2017 **CASA FESTIVAL**

Emerging Latin American Artists Bursary.

2016 OFFIES AWARDS

Thebes Land. Best Production.

2015 NATIONAL GRAND-PRICE, ARGENTINA

First mention "New media and Installation".

SKILLS

COSTUME

Sewing, embroidery, alterations, pattern cutting, knitting.

FABRICATION

Woodworking, welding, casting (metal, resin, plaster and concrete).

SET DESIGN

Model making, scenic painting.

SOFTWARE

Adobe Photoshop, Adobe Premiere Pro. Rhinoceros 3D, Microsoft Office (Word, Powerpoint), Audacity, Blender

LANGUAGES

English and Spanish.