

# MALENA ARCUCCI

Costume Design / Styling / Set Design

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## ADVERTISING / STYLING

2019

**Qatar Airlines**

Styling Assistant. RSA Films. Styled by Esther Rouah and shot by Antony Crook

2018

**Macallan "The Call"**

Styling Assistant. RSA Films. Styled by Esther Rouah and directed by Juriaan Booij

**Vype e-pen**

Styling Assistant. RSA Films. Styled by Esther Rouah and directed by Juriaan Booij

2017

**Swatch Installation**

HarrimanSteel. Designed by Andrew Sitraka and installed at 180 Strand.

**Nivea Poder Touch**

Styling Assistant. Able and Baker. Directed by Ivana Bobic. Styled by Esther Rouah.

**Sam Smith - Pray**

Styling Assistant. Directed by Joseph Connor. Styled by Esther Rouah

2014-2016

**La Pandilla del Verano**

Stylist. Buenos Aires, Argentina.

## THEATRE DESIGN

2019

**Chiaroscuro**

Design Associate. Bush Theatre. Directed by Lynette Linton and designed by Moi Tran

## EDUCATION

2019

**MA Design of Experiences**

University of the Underground/  
Sandberg Institut Amsterdam

2014

**BA Visual Arts**

Universidad del Museo Social  
Argentino and University of  
Granada, Spain

2013

**Set and Costume**

Design/Characterisation  
Teatro Colon, Argentina.

## **Us Six**

Director / Designer. Arcola Theatre and Rosemary Branch.  
In collaboration with Mariana Aristizabal Pardo

**2018**

### **I Occur Here**

Director / Designer. Southwark Playhouse, Drayton Arms,  
and The Space. In collaboration with Mariana Aristizabal  
Pardo

**2017**

### **Darwin's Tortoise**

Designer. Cervantes Theatre. Directed by Paula Paz.

### **The Circuit**

Costume Supervisor. Oval Space. Directed by Moi Tran.

### **Roundelay**

Design Assistant. Southwark Playhouse. Designed by Moi  
Tran.

### **Tamburlaine**

Design Assistant. Arcola Theatre. Directed by Ng Chi Ping.  
Designed by Moi Tran.

### **Twist**

Costume Supervisor. UK Tour, National Theatre  
Production. Designed by Jemima Robinson.

**2016**

### **Thebes Land**

Design Assistant. Arcola Theatre. Directed by Daniel  
Goldman. Designed by Jemima Robinson.

### **Candid**

Design Assistant. Blue Elephant Theatre. Designed by Moi  
Tran.

### **Orlando and the Three Graces**

Prop designer and maker. Theatre Peckham. Directed by  
Theresa Early.

### **I Wonder**

Designer. Polish YMCA, London. Directed by Magdalena  
Mostenau.

**2015**

### **Casa Adentro**

Designer. Teatro del Pueblo, Buenos Aires. Directed by  
Paola Luttini.

## **AWARDS**

### **Magid Magid Award**

University of the Underground.

### **Lukas Awards**

I Occur Here. "Best Theatrical  
Production of the year".

### **CASA Festival**

Emerging Latin American  
Artists Bursary.

### **Offies Awards**

Thebes Land. Best Production.

### **National Grand-Price, Argentina**

First mention "New media and  
Installation".

## Los 5 Sentidos Captales

Designer. La Carbonera, Buenos Aires. Directed by Paola Luttini.

## La Señora Tierra

Designer. Argentinean Tour. Directed by Diana Drexler.

## Clown

Maker. Theatre Peckham. Directed by Theresa Early.

## RESIDENCIES AND COMMISSIONS

2019

### Periplus Workshops

Kalamata, Greece.

### Arcola LAB

Arcola Theatre. London, UK.

2018

### Popelei Commission for Female Voices

London, UK.

## SKILLS

### Costume

Sewing, embroidery, alterations, pattern cutting, knitting.

### Fabrication

Woodworking, welding, casting (metal, resin, plaster and concrete).

### Set Design

Model making, scenic painting.

### Software

Adobe Photoshop, Adobe Premiere Pro. Rhinoceros 3D, Microsoft Office (Word, Powerpoint),

### Languages

English and Spanish.